



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

## NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, APRIL 2023

### **ALABAMA (1) \$312,177**

#### **Montgomery**

Alabama State University Outright: \$312,177  
[Humanities Collections and Reference Resources]  
Project Director: Raegan Stearns  
Project Title: Enhancing Access to Alabama's Black Political and Educational History  
Project Description: Processing 125 linear feet of historical records and creating two finding aids for the Alabama State Teachers Association and the Alabama Democratic Conference collections. The project would also send 30 boxes to the Conservation Center for Art & Historic Artifacts (CCAHA) for mold remediation.

### **ALASKA (1) \$339,994**

#### **Chickaloon**

Chickaloon Native Village Outright: \$339,994  
[Humanities Collections and Reference Resources]  
Project Director: Selena Ortega-Chiolero  
Project Title: Chickaloon Native Village We Are Making Connections  
Project Description: The development of a digital, online archive preserving the cultural and historical heritage of the Chickaloon Native Village, whose ancestral territory spans the Upper Cook Inlet of southcentral Alaska and Canada.

### **ARIZONA (2) \$355,895**

#### **Tempe**

Arizona State University Outright: \$349,895  
[Humanities Collections and Reference Resources]  
Project Director: Andrea Torvinen  
Project Title: Digital Reference Collection for La Quemada-Malpasos Valley Archaeological Project  
Project Description: Providing digital access to approximately 4,000 resources resulting from the archaeological fieldwork at La Quemada, located in the Malpasos Valley in Zacatecas, Mexico. The materials include notebooks, field reports, published findings, and maps, as well as datasets and images of the site's features, architecture, excavations, and artifacts.

Lorena Cuya-Gavilano Outright: \$6,000  
[Summer Stipends]  
Arizona State University  
Project Title: Affective Economies of Migration: Chinese-Peruvian Bonds of Love and Friendship  
Project Description: Research and writing leading to a book about Chinese indentured workers and their descendants and their relationships with Indigenous and Afro-Peruvian workers in Peru during the nineteenth and twentieth centuries.

**CALIFORNIA (19) \$1,688,275**

**Berkeley**

Catticus Corporation Outright: \$75,000

[Media Projects Development]

Project Director: Edward Gray

Project Title: One More Mission

Project Description: Development of a one-hour documentary about Vietnam Veterans Against the War.

Jordan Reznick Outright: \$6,000

[Summer Stipends]

Project Title: Landing the Camera: Indigenous Ecologies and Photographic Technologies in the West

Project Description: Research for a book reinterpreting nineteenth-century landscape photography of the American West from Indigenous perspectives.

Regents of the University of California, Berkeley Outright: \$280,883

[Humanities Collections and Reference Resources]

Project Director: Charles Faulhaber

Project Title: PhiloBiblon: From Siloed Databases to Linked Open Data via Wikibase

Project Description: A project to migrate PhiloBiblon's four siloed databases of medieval Iberian primary source texts to a Wikibase data model for greater access to resources and documentation.

**Claremont**

Alfred Flores Outright: \$6,000

[Summer Stipends]

Harvey Mudd College

Project Title: Transoceanic Micronesians: CHamoru and Marshallese Diaspora in Southern California

Project Description: Research leading to a book about the experiences of the CHamoru and the Marshallese who migrated to Southern California since the 1960s.

Joanne Nucho Outright: \$6,000

[Summer Stipends]

Pomona College

Project Title: Decentralization, Climate Change, and the Future of Energy in Rural America

Project Description: Research and writing leading to a book on how the rise of localized energy grids fueled by sustainable energy sources is disenfranchising rural communities in California.

Julie Tannenbaum Outright: \$6,000

[Summer Stipends]

Pomona College

Project Title: Rethinking Consent and Responsibility for Unwanted Sex

Project Description: Research and writing one chapter of a book in practical ethics on the moral responsibility of sexual interactions.

**Davis**

Tobias Warner Outright: \$6,000

[Summer Stipends]

University of California, Davis

Project Title: The Defiant Girl and the Incomplete Gentleman: A Study of Adaptations and Collections of a Ubiquitous and Mutable African Narrative

Project Description: Research and writing of a book about the adaptations of the “defiant girl” folktale in Africa and the African diaspora in the modern period.

### **El Cerrito**

Arhoolie Foundation

Outright: \$50,000

[Humanities Collections and Reference Resources]

Project Director: Clark Noone

Project Title: Arhoolie Foundation Core Collections Readiness Project

Project Description: The basic processing and creation of finding aids for seven core archival collections at the Arhoolie Foundation, as well as reports outlining the selection of digital asset management and preservation systems and the identification of items in the collection needing digitization and further processing.

### **Hayward**

California State University East Bay Foundation

Outright: \$24,909

[Spotlight on Humanities in Higher Education: Exploration]

Project Director: Antonio Roman-Alcala

Project Title: Growing, Learning, and Archiving: Leveraging Underrepresented Histories of Food and Farming for CSU East Bay Students and Faculty

Project Description: A 12-month speaker series and student-research program on untold histories of food and farming in California’s East Bay area.

### **La Jolla**

Ivano Caponigro

Outright: \$6,000

[Summer Stipends]

University of California, San Diego

Project Title: Richard Montague: The Simplicity of Language, the Complexity of Life

Project Description: Research and writing one chapter for an intellectual biography of the American philosopher and linguist Richard Montague (1930–1971).

### **Los Angeles**

Museum Associates

Outright: \$400,000

[Exhibitions: Implementation]

Project Director: Diana Magaloni

Project Title: Beyond the Image: Mesoamerican Color

Project Description: Implementation of a traveling exhibition on the role and practice of polychromy in Mesoamerican art from ancient cultures to contemporary Indigenous communities, including a catalog and online resources.

### **Moraga**

Saint Mary’s College of California

Outright: \$35,000

[Humanities Connections Planning]

Project Director: Costanza Dopfel; Valerie Burke (co-project director); Wan-Yi Chu (co-project director)

Project Title: Interdisciplinary Art Conservation Minor

Project Description: A one-year project to establish a minor in art conservation.

Saint Mary's College of California

Outright: \$60,000

[Spotlight on Humanities in Higher Education: Development]

Project Director: Sunayani Bhattacharya

Project Title: Creating a Faculty Learning Community in the Humanities  
Project Description: A two-year project for a faculty learning community to develop courses that integrate humanities study and professional skills.

### Redlands

University of Redlands Outright: \$59,748  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Heather King  
Project Title: Sowing the Humanities: Mapping Curricular Innovation and Collaboration with Octavia Butler's *Parable of the Sower*  
Project Description: A two-year project that brings together the campus and surrounding community (including the community college and two high schools) in reading Octavia Butler's *Parable of the Sower*.

### San Diego

San Diego Air and Space Museum Outright: \$334,315  
[Humanities Collections and Reference Resources]  
Project Director: Katrina Pescador  
Project Title: Great Explorations: Increasing Online Access to Our Aerospace Heritage  
Project Description: The cataloging, rehousing, and digitization of 120,000 image negatives from the Convair collection, which documents aerospace projects and workers from 1923 to 1996, as well as the updating of the collection's related finding aid.

Sureshi Jayawardene Outright: \$6,000  
[Summer Stipends]  
San Diego State University  
Project Title: 'We are Ceylon Africans!': Africana Culture, Politics, and Identity in Sri Lanka  
Project Description: Research and writing for a historical and ethnographic study of the Ceylon African community in Sri Lanka.

### Santa Barbara

Martha Sprigge Outright: \$6,000  
[Summer Stipends]  
University of California, Santa Barbara  
Project Title: Musical Widowhood and the Gendered Labor of Mourning in Postwar Germany  
Project Description: Research leading to a book about German art music after World War II, with a focus on mourning practices and the role played by composers' spouses in posthumously organizing musical archives and establishing legacies.

### Santa Cruz

University of California, Santa Cruz Outright: \$75,000  
[Exhibitions: Planning]  
Project Director: Kathleen Gutierrez  
Project Title: Sowing Seeds: Filipino American Stories from the Pajaro Valley  
Project Description: Planning for a traveling exhibition that documents the history of the Filipino American community in California.

### Stanford

Leland Stanford Junior University Outright: \$245,420  
[Media Projects Production]  
Project Director: Ray Briggs

Project Title: Wise Women: A Philosophy Talk Series on Female Philosophers Through the Ages

Project Description: Production of 16 episodes of the radio and podcast series "Philosophy Talk," about women in philosophy from antiquity to the twentieth century.

**COLORADO (6) \$833,887**

**Boulder**

Natalie Mendoza Outright: \$6,000  
[Summer Stipends]

University of Colorado, Boulder

Project Title: Good Neighbor at Home: Mexican Americans' Bid for Political Empowerment in the World War II Era, 1930s–1940s

Project Description: Writing a book on Mexican Americans' efforts to advance civil rights during the World War II era by leveraging U.S. geopolitical aims.

**Colorado Springs**

Najnin Islam Outright: \$6,000  
[Summer Stipends]

Colorado College

Project Title: Recasting the Coolie: Racial Capitalism, Caste, and Indian Indentureship in the Caribbean

Project Description: Research and writing leading to a literary and historical account of Indian indentured laborers in the British Caribbean from the nineteenth century to today.

**Denver**

Hilary Smith Outright: \$6,000  
[Summer Stipends]

University of Denver

Project Title: Nutritional Imperialism: A China-Centered History of Modern Dietary Knowledge

Project Description: Research and writing leading to a book on the role of Western nutrition science in China from the early twentieth century to the present, and the alternatives offered by Chinese traditions.

Michael Gibson-Light Outright: \$6,000  
[Summer Stipends]

University of Denver

Project Title: Organizing the Convicted Class: The Historical Struggle to Reclassify Penal Labor on the Eve of Mass Incarceration, 1967–1979

Project Description: Research leading to a monograph on the history of the Prisoners Union, the largest union ever to represent the incarcerated population in the United States.

State Historical Society of Colorado Outright: \$309,887  
[Media Projects Production]

Project Director: Noel Black

Project Title: *Lost Highways* Podcast, Season 5

Project Description: Production of eight episodes of the *Lost Highways* podcast on Colorado and Western history.

### Fort Collins

Colorado State University Match: \$500,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Michael Carolan  
Project Title: Humanities in Practice: The Center for Engaged Humanities  
Project Description: Renovations in Colorado State University's Andrew G. Clark building for the construction of a new Center for Engaged Humanities in Fort Collins, Colorado.

### CONNECTICUT (3) \$72,000

#### New Britain

Connecticut State University System Outright: \$60,000  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Leah Glaser  
Project Title: Finding Your Place: Teaching the History of People of Color in Connecticut  
Project Description: A two-year project creating curriculum and resources for K-12 educators on communities of color in Connecticut.

#### Storrs

Yohei Igarashi Outright: \$6,000  
[Summer Stipends]  
University of Connecticut  
Project Title: Word Count: Literature and Data Analysis, 1875–1965  
Project Description: Research and writing leading to a book on the early history of academic literary computing and the role of data in American literary analysis from the late nineteenth century to the 1960s.

#### West Hartford

Ayelet Brinn Outright: \$6,000  
[Summer Stipends]  
University of Hartford  
Project Title: Censorship and the Transformation of American Jewish Culture, 1917–1925  
Project Description: Research and writing leading to a book on the impact of World War I-era U.S. government censorship on the Yiddish press.

### DELAWARE (2) \$77,880

#### Newark

Deborah Steinberger Outright: \$6,000  
[Summer Stipends]  
University of Delaware  
Project Title: Women's Stories from *Le Mercure Galant*: A Critical Translation of Four Seventeenth-Century Nouvelles  
Project Description: Research and writing leading to the translation of four early modern French periodical stories from *Le Mercure Galant* and the development of a translation apparatus for an anthology.

#### Winterthur

Henry Francis du Pont Winterthur Museum, Inc. Outright: \$71,880  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Catharine Roeber  
Project Title: Long Term Research Fellowships at the Winterthur Museum, Garden & Library

Project Description: Four months of stipend support (one fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

## **DISTRICT OF COLUMBIA (2) \$548,340**

### **Washington**

American Geophysical Union Outright: \$148,340  
[Archaeological and Ethnographic Field Research]

Project Director: Aixa Aleman-Diaz

Project Title: How Ethnography Reveals the Human Story of Unusual Geological Encounters: Lessons from Puerto Rico

Project Description: An ethnographic study of how residents of the Puerto Rican archipelago's southwest have experienced, understood, and reframed meaning in response to unusual geologic features and disruptive natural events.

National Building Museum Outright: \$400,000  
[Exhibitions: Implementation]

Project Director: Cathy Frankel

Project Title: Building Stories

Project Description: Implementation of a long-term exhibition exploring the built environments in children's books and how those worlds lay the foundations for understanding our surroundings.

## **FLORIDA (4) \$889,419**

### **Daytona Beach**

Embry-Riddle Aeronautical University Outright: \$98,609  
[Dialogues on the Experience of War]

Project Director: Elisabeth Murray; Harry Brodeen (co-project director); Claudia Cornejo-Happel (co-project director); David Keck (co-project director)

Project Title: U.S. Military and Genocide: Perpetration, Liberation, Witness, and Prevention

Project Description: A 12-month program resulting in the creation of an ROTC course and a public discussion series dealing with case studies of the U.S. military's involvement with genocide, preceded by a preparatory program for discussion leaders.

### **Gainesville**

Michael Gorham Outright: \$6,000  
[Summer Stipends]

University of Florida

Project Title: Networking Putinism: The Rhetoric of Power in the Age of New Media Technology

Project Description: Research and writing leading to a monograph on political authority and the struggle to develop, maintain, and monitor new media in Russia during the Vladimir Putin era.

### **Tampa**

University of South Florida Outright: \$34,810  
[Humanities Connections Planning]

Project Director: William Schanbacher

Project Title: Urban Food Sovereignty in the Humanities and Beyond

Project Description: A one-year project for collaboration between faculty, students, and community members on the design of new courses and experiential learning activities related to food studies.



## Winter Park

Rollins College Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Ed Kania  
Project Title: Rollins Museum of Art New Facility Construction  
Project Description: Construction of a new building for the Rollins Museum of Art in Winter Park, Florida.

## GEORGIA (5) \$160,912

### Atlanta

Clark Atlanta University Outright: \$25,000  
[Spotlight on Humanities in Higher Education: Exploration]  
Project Director: Margaret Holloway  
Project Title: Enhancing the Digital Humanities in English and Modern Languages  
Project Description: A one-year project to develop a new sophomore year course in the digital humanities.

Molly Bassett Outright: \$6,000  
[Summer Stipends]  
Georgia State University Research Foundation, Inc.  
Project Title: Unwrapping the Bundle in Mexica-Aztec Religion  
Project Description: Preparation of a book-length study on ancient practices that were part of the Mexica-Aztec religion.

### Decatur

Agnes Scott College Outright: \$34,971  
[Humanities Connections Planning]  
Project Director: Harald Thorsrud; Carlee Bishop (co-project director); Lara Denis (co-project director); James Wiseman (co-project director)  
Project Title: Exploring the Ethics of the Digital Transformation  
Project Description: A one-year project to plan a new minor in humanities and data, incorporating content from philosophy and data science.

### Savannah

Savannah State University Outright: \$60,000  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Margaret Cox  
Project Title: Conversations in Literature and Culture  
Project Description: A one-year student internship to produce a podcast series about literature.

### Waleska

Reinhardt University Outright: \$34,941  
[Humanities Connections Planning]  
Project Director: Donna Little  
Project Title: Project HERE: Humanities and Environmental Studies  
Project Description: A one-year initiative for interdisciplinary faculty collaboration, community partnerships, and curricular development for a place-based environmental studies minor



**HAWAII (1) \$299,517**

**Kaneohe**

Hula Preservation Society  
[Humanities Collections and Reference Resources] Outright: \$299,517  
Project Director: Maile Loo  
Project Title: Ho‘olālā Ulu, Growing Indigenous Hawaiian Knowledge Access  
Project Description: The creation of an Indigenous-centered controlled vocabulary to enhance the description of video oral histories with Native Hawaiian elders. The project would also produce guidelines for developing Indigenous-centered subject headings and preferred terms.

**IDAHO (2) \$30,628**

**Caldwell**

College of Idaho Outright: \$24,628  
[Spotlight on Humanities in Higher Education: Exploration]  
Project Director: Rachel Miller  
Project Title: Voices of the Treasure Valley  
Project Description: Collaboration between faculty, students, and community members on a one-year project to design experiential learning activities related to the diversity of place.

Rachel Miller Outright: \$6,000  
[Summer Stipends]  
College of Idaho  
Project Title: Capital Entertainment: Stage Work and the Origins of the Creative Economy, 1822–1916  
Project Description: Research and writing of a history of the entertainment industry in the United States focusing on artisans, stage workers, and non-star performers during the nineteenth and early-twentieth centuries.

**ILLINOIS (10) \$1,693,306**

**Chicago**

Art Institute of Chicago Outright: \$40,000  
[Exhibitions: Planning]  
Project Director: Matthew Witkovsky  
Project Title: Project a Black Planet: The Art and Culture of Panafrika  
Project Description: Planning for a traveling exhibition that explores the art, history, and culture of twentieth-century and contemporary Pan-Africanism.

Chicago Public Art Group Outright: \$40,000  
[Exhibitions: Planning]  
Project Director: Chantal Healey  
Project Title: William Walker: Walls of Truth  
Project Description: Planning for a temporary exhibition on the art of Chicago and Black Arts Movement muralist William Walker (1927–2011).

Loyola University, Chicago Outright: \$149,363  
[Humanities Connections Implementation]  
Project Director: Joseph Vukov  
Project Title: Humanizing STEM Education: Navigating Future Challenges Through Integrated Instruction

Project Description: Implementation of a three-year curricular revision project to develop an interdisciplinary and experiential model for the general education curriculum.

University of Chicago Match: \$999,000  
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Torsten Reimer

Project Title: UChicagoNode

Project Description: Creation of a collaborative digital infrastructure at the University of Chicago called UChicagoNode that will unite digital collections and projects managed by the Library and Humanities Division under a single platform for creating, stewarding, searching, and accessing content.

University of Chicago Outright: \$225,169  
[Documenting Endangered Languages - Preservation]

Project Director: John Lucy

Project Title: Research Infrastructure: Expanding Chicago's Mesoamerican Language Collections

Project Description: The creation of a dynamic repository for a growing collection of materials at the University of Chicago that document the Indigenous languages of Mesoamerica.

### **Elmhurst**

Elmhurst University Outright: \$59,404  
[Spotlight on Humanities in Higher Education: Development]

Project Director: Erika McCombs

Project Title: Elmhurst University/District 88 Collegiate Extension Program

Project Description: A two-year program engaging underserved high school students with college-level humanities study of diverse voices in literature, through student enrichment and teacher workshops.

### **Evanston**

Evanston History Center Match: \$133,370  
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Eden Pearlman

Project Title: Masonry Restoration of the Charles Gates Dawes House

Project Description: Renovations at the Charles Gates Dawes House, a National Historic Landmark building and home to the Evanston History Center in Evanston, Illinois.

Katrina Quisumbing King Outright: \$6,000  
[Summer Stipends]

Northwestern University

Project Title: Gradations of Citizenship, Sovereignty, and Racial Eligibility in U.S. Empire, 1848–1979

Project Description: Research at the National Archives leading to a book about the implementation of U.S. citizenship rights among U.S. territories from 1848 to 1979.

### **Naperville**

Louis Corsino Outright: \$6,000  
[Summer Stipends]

North Central College

Project Title: "Hopelessly Alien," Italian Immigration to Chicago Heights, 1910–1950

Project Description: Research and writing of a monograph on the communal idea of hope in the Italian community of Chicago Heights, Illinois, as representative of the U.S. immigrant experience.

North Central College  
[Humanities Connections Planning] Outright: \$35,000

Project Director: Shaheen Moosa

Project Title: Building Communities of Care Through an Interdisciplinary Health Humanities Minor

Project Description: A one-year project to develop a new health humanities minor through faculty workshops, pilot courses, and consultation with community advisors and experts.

## **INDIANA (7) \$534,111**

### **Bloomington**

Indiana University, Bloomington  
[Humanities Collections and Reference Resources] Outright: \$325,582

Project Director: Amber Bertin

Project Title: Paulin S. Vieyra Collection: Processing and Digitization

Project Description: The processing and digitization of the Paulin S. Vieyra Collection documenting the life and career of the African filmmaker.

Indiana University, Bloomington  
[Humanities Connections Planning] Outright: \$34,980

Project Director: Aaron Comstock

Project Title: Experiential Humanities: an Interdisciplinary Participatory Model for Humanities Education

Project Description: A one-year project to plan a concentration in experiential humanities, integrating anthropology, archaeology, biology, chemistry, and history at Indiana University East.

Roberta Pergher  
[Summer Stipends] Outright: \$6,000

Indiana University, Bloomington

Project Title: Italian Fascism and the Allure of Citizenship, 1922–1945

Project Description: Research and writing leading to a book on the role of citizenship in fascist Italy.

### **Evansville**

Kelly Kaelin  
[Summer Stipends] Outright: \$6,000

University of Southern Indiana

Project Title: Moravian Missionaries, Gender and Race in the 18th-Century Caribbean

Project Description: Writing a book on women's participation in the eighteenth-century Moravian churches of the Caribbean.

### **West Lafayette**

Lynn Hooker  
[Summer Stipends] Outright: \$6,000

Purdue University

Project Title: The Rajkó Gypsy Orchestra of the Hungarian League of Young Communists

Project Description: Research and writing leading to a book about cultural diplomacy and Hungary's Rajkó Ensemble, founded as the "Gypsy orchestra" of Hungary's League of Young Communists in 1952, from post-World War II to the present day.

Purdue University  
[Humanities Connections Implementation] Outright: \$149,549  
Project Director: Lori Czerwiokna  
Project Title: Integrating the Humanities and Global Engineering  
Project Description: Implementation of a two-year curricular revision to integrate humanistic method and inquiry into the engineering program

Richard Lavender Outright: \$6,000  
[Summer Stipends]  
Purdue University  
Project Title: Identifying an Unknown Work by the Theologian and Philosopher John Wyclif  
Project Description: Research and writing an article that will establish the authorship by John Wyclif (c. 1330–1384) for a previously unknown and unsigned early work.

## **IOWA (2) \$400,000**

### **Grinnell**

Trustees of Grinnell College Outright: \$50,000  
[Humanities Collections and Reference Resources]  
Project Director: Brigittine French  
Project Title: Maya Testimonies in the Visual History Archive: Transcribing, Translating, and Accessing Survivor Life Histories  
Project Description: Producing 76 transcriptions in Mayan-Spanish and/or Kaqchikel, as well as 24 English-language transcripts, of oral histories related to the genocide of Indigenous Maya people in Guatemala from 1960 to 1996, which are held at the Shoah Foundation Visual History Archive.

Trustees of Grinnell College Outright: \$350,000  
[Humanities Collections and Reference Resources]  
Project Director: Fredo Rivera  
Project Title: Haitian Art Digital Crossroads  
Project Description: The digitization of approximately 1,150 Haitian artworks that are located at two sites in Haiti and one in New Jersey. These items would be cataloged and, along with 1,266 already-digitized materials, incorporated into a multilingual database titled the Haitian Arts Digital Crossroads (HADC), which would be developed as part of the project.

## **KANSAS (1) \$6,000**

### **Manhattan**

Jessica Falcone Outright: \$6,000  
[Summer Stipends]  
Kansas State University  
Project Title: Temple of Great Happiness: a Soto Zen Community in Hawai'i  
Project Description: Research and writing of a book chapter on how worshippers at a Buddhist temple in Hawai'i create a shared identity through music and dance practices.

**KENTUCKY (5) \$162,000**

**Lexington**

Karen Rignall Outright: \$6,000  
[Summer Stipends]

University of Kentucky Research Foundation

Project Title: Appalachian Landscapes in Transition: Documenting Stories of Place in Martin County, Kentucky

Project Description: Research and writing leading to an article on how the reuse of a former coal mine for sustainable energy production is affecting the surrounding Appalachian community in complex and unexpected ways.

Nikki Brown Outright: \$6,000  
[Summer Stipends]

University of Kentucky Research Foundation

Project Title: Creating a Digital Archive for Afro-Turk Oral Histories

Project Description: Fieldwork leading to a digital archive of Afro-Turk oral histories that detail the history of slavery and racism in modern Turkey.

**Louisville**

J. B. Speed Art Museum Outright: \$40,000  
[Exhibitions: Planning]

Project Director: Scott Erbes

Project Title: Re-imagining the Art of Kentucky

Project Description: Planning for the reinterpretation of the permanent gallery on Kentucky art, including advisory convenings and evaluation.

University of Louisville Outright: \$50,000  
[Humanities Collections and Reference Resources]

Project Director: Thomas Jennings; Ashley Smallwood (co-project director)

Project Title: Early Life in the Lower Ohio River Valley: Digitally Cataloging Culturally Significant Archaeological Collections

Project Description: A project to establish digital cataloging procedures and a pilot searchable collections database of archaeological collections from the Lower Ohio River Valley.

**Pikeville**

University of Pikeville Outright: \$60,000  
[Spotlight on Humanities in Higher Education: Development]

Project Director: Ella Smith-Justice

Project Title: Health in the Mountains: Boosting the Medical Humanities as an Education of Impact in Eastern Kentucky

Project Description: A two-year project to develop a medical humanities major, helping to serve health needs in eastern Kentucky.

**LOUISIANA (3) \$245,568**

**Grambling**

Grambling State University Outright: \$60,000  
[Spotlight on Humanities in Higher Education: Development]

Project Director: Edward Holt

Project Title: Voices of Grambling: Immersive Virtual-Reality Experiences

Project Description: A one-year program to create virtual reality experiences highlighting historic moments on Grambling's campus

### **Lafayette**

Marissa Petrou Outright: \$6,000  
[Summer Stipends]  
University of Louisiana at Lafayette  
Project Title: Collecting Asia-Pacific: Museums, “Race,” and the Anthropological Sciences in Imperial Germany  
Project Description: Archival research and writing one chapter of a book about the history of a German museum and how its collecting practices were tied to the European colonization of Oceania and Southeast Asia in the nineteenth century.

### **New Orleans**

New Orleans Jazz and Heritage Foundation, Inc. Outright: \$179,568  
[Humanities Collections and Reference Resources]  
Project Director: Rachel Lyons  
Project Title: Jazz & Heritage: Making Louisiana’s Music and Cultural Heritage Public  
Project Description: The cataloging and digitization of 806 audiovisual assets from the Amy Nesbitt and Heritage Collections of the New Orleans Jazz & Heritage Festival Archives.

### **MAINE (4) \$1,176,891**

#### **Brunswick**

Katherine Dauge-Roth Outright: \$6,000  
[Summer Stipends]  
Bowdoin College  
Project Title: Defining Blackness: Difference, Skin Color, and Enslavement in Early Seventeenth-Century France  
Project Description: Research and writing leading to an article analyzing a public conference on the nature of Blackness held by Théophraste Renaudot’s Bureau d’adresse in Paris in 1640.

#### **Bucksport**

Northeast Historic Film Outright: \$340,961  
[Humanities Collections and Reference Resources]  
Project Director: David Weiss  
Project Title: Catalog, Digitize, and Publish the Television Collections from All Maine Stations, 1953–2008  
Project Description: The digitization of approximately 2,700 hours of news film from Maine’s eight local and public broadcasting stations documenting state history and culture from 1953 to 2008.

#### **Orono**

University of Maine System Outright: \$349,930  
[Humanities Collections and Reference Resources]  
Project Director: Susan Pinette  
Project Title: Franco American Digital Archives/Portail franco-américain: Digitizing Franco-American History Collections for Open Access  
Project Description: The digitization and description of over 35,000 pages of personal papers, social club records, publications, and artwork, as well as 58 oral histories, for inclusion in the Franco-American Digital Archive/Portail franco-américain (FADA/PFA). Additionally, 35,523 digitized Maine noncitizen registration records from 1940 would receive enhanced description and be added to the digital archive.

## Rockland

William A. Farnsworth Library and Art Museum Inc. Match: \$480,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Chris Brownawell  
Project Title: The Farnsworth Art Museum—Building a Twenty-firstst-Century Museum Experience  
Project Description: Completion of schematic design and construction documents for an expansion and renovation of the Farnsworth Art Museum and Library in Rockland, Maine.

## MARYLAND (5) \$424,000

### Baltimore

Aaron Palmore Outright: \$6,000  
[Summer Stipends]  
Loyola University Maryland  
Project Title: The Latin Poems of Christian Wedsted, Moravian Missionary to Colonial America  
Project Description: Research and writing of a critical edition of 50 unpublished poems by eighteenth-century Moravian missionary Christian Wedsted (1720–1757).

Dale Snow Outright: \$6,000  
[Summer Stipends]  
Loyola University Maryland  
Project Title: Translation of F.W.J. Schelling's *System of Philosophy in General and of the Philosophy of Nature in Particular*  
Project Description: Research and writing of a sample translation of *System of Philosophy in General* (1804) by German philosopher F.W.J. Schelling (1774–1854).

Mavis Biss Outright: \$6,000  
[Summer Stipends]  
Loyola University Maryland  
Project Title: What Is Moral Striving?  
Project Description: Research and writing of two chapters of a philosophical book on the Kantian ethics of moral self-perfection.

### College Park

Ann Gaul Outright: \$6,000  
[Summer Stipends]  
University of Maryland, College Park  
Project Title: Red Nightshade: Tomatoes and the Making of Modern Egypt  
Project Description: Research and writing of a book about the development of modern Egypt through the historical importance of the tomato.

### Silver Spring

Unity Productions Foundation Outright: \$400,000  
[Humanities Discussions]  
Project Director: Daniel Tutt  
Project Title: American Muslim Pathways  
Project Description: Implementation of lectures, public discussions, a website, and educational materials about the history and culture of Muslims in America.



**MASSACHUSETTS (20) \$7,072,094**

**Amherst**

Elizabeth Herbin-Triant  
[Summer Stipends] Outright: \$6,000

Trustees of Amherst College

Project Title: Abolitionists, Anti-Abolitionists, and the Business of Manufacturing Cotton Grown by the Enslaved in Lowell, Massachusetts

Project Description: Writing a book on Lowell, Massachusetts, from the 1820s to the 1860s, focusing on the community's relationship to slavery and antislavery.

Five Colleges, Inc. Outright: \$350,000  
[Humanities Collections and Reference Resources]

Project Director: Jessica Nicoll

Project Title: Data Enrichment and Discovery Improvement for the Five College/Historic Deerfield Museum Collection Management Commons

Project Description: A project to clean and standardize data describing collections of six museums and representing 120,000 cultural resources, which would result in enhanced discoverability online, more equitable description, and improved sustainability of the resource.

Jones Library Match: \$1,000,000  
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Sharon Sharry

Project Title: Jones Library Humanities Center

Project Description: Building renovation and construction of an addition for the creation of a Humanities Center on the ground floor of Jones Library in Amherst, Massachusetts.

**Beverly**

Trustees of Reservations Outright: \$345,271  
[Humanities Collections and Reference Resources]

Project Director: Lucinda Brockway

Project Title: A Tale of Two Communities in Two Centuries

Project Description: Preserving and providing access to the Colonel John Ashley Papers (1755–1818) and the Boston Natural Areas Network (BNAN) Archives (1977–2014). The project would result in new housing and finding aids for 98 linear feet of materials, three treated and digitized Ashley account books, over 35,500 digitized BNAN slides, and 300 digitized photographs of the Ashley House.

**Boston**

Center for Independent Documentary, Inc. Outright: \$618,114  
[Media Projects Production]

Project Director: Elizabeth Harrington

Project Title: Our Mr. Matsura

Project Description: Production of a feature-length documentary on the life and work of Japanese-born photographer Sakae "Frank" Matsura (1873–1913).

Center for Independent Documentary, Inc. Outright: \$75,000  
[Media Projects Development]

Project Director: Cathleen O'Connell

Project Title: Nancy Drew: The Case of the American Icon

Project Description: The development of a documentary film exploring the historical and cultural legacies of Nancy Drew, a fictional literary detective whose books have been in print for nearly 100 years.

Center for Independent Documentary, Inc. Match: \$75,000  
[Media Projects Development]  
Project Director: Jack Walsh  
Project Title: An Art of Choice: Lucinda Childs  
Project Description: Research and development of a feature film about choreographer Lucinda Childs.

Center for Independent Documentary, Inc. Outright: \$699,598  
[Media Projects Production]  
Project Director: Jeffrey Bieber  
Project Title: Hannah Arendt: Thinking Is Dangerous  
Project Description: A documentary about the political philosopher Hannah Arendt (1906–75).

Center for Independent Documentary, Inc. Outright: \$700,000  
[Media Projects Production]  
Project Director: Rita Coburn  
Project Title: W.E.B. DuBois  
Project Description: Production of a 90-minute film exploring the life and legacy of African American intellectual W.E.B. DuBois (1868–1963).

Jessica Linker Outright: \$6,000  
[Summer Stipends]  
Northeastern University  
Project Title: The Fruits of Their Labor: The Work of Early American Scientific Women, 1750–1860  
Project Description: Research and writing leading to a book on women’s scientific practices and redefinitions of science in early America.

### **Cambridge**

Kirsten Weld Outright: \$6,000  
[Summer Stipends]  
Harvard University  
Project Title: Ruins and Glory: The Long Spanish Civil War in Latin America  
Project Description: Writing leading to a book about the legacy of the Spanish Civil War (1936–1939) in Latin America.

### **Fitchburg**

Fitchburg State University Match: \$500,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Jay Bry  
Project Title: Applied Learning Laboratory and Black Box Theater (theaterLAB) Construction  
Project Description: Construction of a learning lab and black box theater at Fitchburg State University to support applied and public humanities activities in downtown Fitchburg, Massachusetts.

### **Marblehead**

Marblehead Historical Society Outright: \$40,000  
[Historic Places: Planning]  
Project Director: Lauren McCormack

Project Title: Interpretation of the Jeremiah Lee Estate's Mansion House and Brick Kitchen & Slave Quarters

Project Description: Development of an exhibition examining slavery in New England and an interpretive plan integrating that story into tours of the Jeremiah Lee Mansion.

### **Melrose**

Filmmakers Collaborative, Inc.  
[Media Projects Production]

Outright: \$700,000

Project Director: Ben Loeterman

Project Title: Bombshell

Project Description: Production of a documentary film chronicling the search for truth amidst the propaganda about the use of atomic weapons in World War II.

### **North Adams**

Victoria Papa

Outright: \$6,000

[Summer Stipends]

Massachusetts College of Liberal Arts

Project Title: Aesthetics of Survival: Counternarratives of Trauma in American Modernist Literature

Project Description: Research and writing of a monograph examining how early-twentieth-century American authors expand representations of trauma.

### **North Dartmouth**

Pamela Karimi

Outright: \$6,000

[Summer Stipends]

University of Massachusetts

Project Title: Survival by Design: An Environmental History from Iran

Project Description: Research and writing leading to a book about the modern environmental design and architecture movement in Iran, from the 1960s to the present.

### **Pittsfield**

Hancock Shaker Village, Inc.

Match: \$750,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: John Skavlem

Project Title: Center for Shaker Studies/ Visitor Center Renovation

Project Description: Renovation of the Visitor Center and Center for Shaker Studies at Hancock Shaker Village in Pittsfield, Massachusetts.

### **Somerville**

Trustees of Tufts College Inc.

Outright: \$348,881

[Humanities Collections and Reference Resources]

Project Director: Gregory Crane

Project Title: Perseus on the Web: Preparing for the Next Thirty Years

Project Description: A project to expand data related to Greek and Latin sources that is part of the Perseus Digital Library, the largest online open-access reference collection of Greco-Roman culture and language.

### **Watertown**

Documentary Educational Resources, Inc.

Outright: \$700,000

[Media Projects Production]

Project Director: Kenneth Kilfara

Project Title: Canada Lee, Native Son

Project Description: Production of a feature-length film examining the life of African American actor and civil rights advocate Canada Lee (1907–52).

**Worcester**

College of the Holy Cross  
[Humanities Connections Implementation] Outright: \$140,230  
Project Director: Kendy Hess; Karen Teitel (co-project director)  
Project Title: The Interdisciplinary Minor in Ethics, Society, and the Institution of Business  
Project Description: A two-year project to create a minor in ethics, society, and the institution of business.

**MICHIGAN (5) \$571,481**

**Ann Arbor**

University of Michigan, Ann Arbor Outright: \$149,782  
[Archaeological and Ethnographic Field Research]  
Project Director: Geoff Emberling  
Project Title: Urbanism in Ancient Kush: Archaeological Investigation of Settlement at Jebel Barkal, Northern Sudan  
Project Description: Archaeological investigations of the UNESCO World Heritage site of Jebel Barkal in northern Sudan, one of the most important urban centers of the ancient kingdom of Kush.

**East Lansing**

Michigan State University Outright: \$349,779  
[Humanities Collections and Reference Resources]  
Project Director: Candace Claytor  
Project Title: Willis E. Bell Photographic Archive  
Project Description: Preserving and making accessible 34,923 photographs by Willis E. Bell, an American photographer who lived in Accra, Ghana, from 1957 to 1999.

**Mount Pleasant**

Michelle Cassidy Outright: \$6,000  
[Summer Stipends]  
Central Michigan University  
Project Title: Indigenous Veterans and their Families after the U.S. Civil War  
Project Description: Research leading to a book on Indigenous veterans, their families, and their communities following the Civil War (1865–1920).

**Rochester**

Erin Dwyer Outright: \$6,000  
[Summer Stipends]  
Oakland University  
Project Title: Gender, Poison, and Slavery in the Atlantic World, 1677–1865  
Project Description: Writing a book on slavery and poison in the Atlantic World.

**Sault Ste. Marie**

Lake Superior State University Outright: \$59,920  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Christy Wenger  
Project Title: Developing an Undergraduate Indigenous Literatures and Cultures Certificate Program

Project Description: A one-year project to develop a humanities-centered Indigenous languages and cultures certificate program.

**MINNESOTA (3) \$241,771**

**Northfield**

Averill Earls Outright: \$6,000  
[Summer Stipends]  
St. Olaf College  
Project Title: A Social Biography of Same-Sex Desire in Postcolonial Ireland  
Project Description: Research and writing leading to a monograph on the history of sexuality and state-building in Ireland from 1922 to 1973.

**St. Paul**

Hallie Q. Brown Community Center, Inc. Outright: \$135,771  
[Humanities Collections and Reference Resources]  
Project Director: Kayla Jackson  
Project Title: Processing, Cataloguing, and Digitizing HQBCA's Collections  
Project Description: An implementation project to arrange, rehouse, and describe 22 collections that document the experiences of the African American community in St. Paul, Minn., after the Great Migration.

Minnesota Humanities Center Outright: \$100,000  
[Dialogues on the Experience of War]  
Project Director: Karen Sieber; Miki Huntington (co-project director)  
Project Title: Examining Military Service from the Margins  
Project Description: A two-year series of preparatory and discussion programs exploring the histories of marginalized military service members for veterans and others in three communities in Minnesota and at sites in Maine and Mississippi.

**MISSISSIPPI (2) \$409,822**

**Hattiesburg**

University of Southern Mississippi Outright: \$349,860  
[Humanities Collections and Reference Resources]  
Project Director: Susannah Ural  
Project Title: Unheard Voices in War, Freedom, and Uneasy Peace: The Civil War & Reconstruction Governors of Mississippi Project  
Project Description: The transcription and annotation of the papers of Mississippi state governors from 1859 to 1882, including official correspondence, military telegrams, and letters and petitions from the public.

**Itta Bena**

Mississippi Valley State University Outright: \$59,962  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Jon Peede  
Project Title: Infusing African American literature into the English Curriculum  
Project Description: Revision of introductory English course curricula and the development of an upper-level special topics course on contemporary African American writers of the South, accompanied by a faculty workshop and symposium.

**MISSOURI (3) \$46,993**

**Columbia**

Curators of the University of Missouri  
[Humanities Connections Planning] Outright: \$34,993

Project Director: Kerri McBee Black; Julie Elman (co-project director); Li Zhao (co-project director)

Project Title: Developing a Disability Studies Minor: Connecting Existing Structures through Inclusive Curriculum

Project Description: A one-year faculty and curricular development project to create an interdisciplinary disability studies minor.

Rabia Gregory Outright: \$6,000  
[Summer Stipends]

University of Missouri, Columbia

Project Title: European Christianity in the Age of Paper

Project Description: Writing and revising the manuscript of a book examining the impact of affordable paper on the devotional practices of Christianity in medieval Western Europe.

**St. Louis**

Flannery Burke Outright: \$6,000  
[Summer Stipends]

Saint Louis University

Project Title: Back East: How Western Writers Imagine the Eastern United States

Project Description: Writing and editing leading to a book on how writers from the American West represent the eastern U.S. in literature from the mid-twentieth century to the 1980s.

**NEW HAMPSHIRE (3) \$68,867**

**Durham**

Piero Garofalo Outright: \$6,000  
[Summer Stipends]

University of New Hampshire

Project Title: Translation of Italian Poet Giovanni Pascoli's Collection, *Myricae*

Project Description: Research and writing leading to an annotated translation of Italian poet Giovanni Pascoli's collection *Myricae* (1911).

**Hanover**

Maron Greenleaf Outright: \$6,000  
[Summer Stipends]

Dartmouth College

Project Title: Cities of Trees: Reforesting the Birthplace of Industrial Capitalism

Project Description: Ethnographic fieldwork toward a study of a large, contemporary reforestation project in North England.

**Plymouth**

Plymouth State University Outright: \$56,867  
[Spotlight on Humanities in Higher Education: Development]

Project Director: Brian Eisenhauer

Project Title: Humanities in the Sustainability Curriculum

Project Description: A two-year project to fund a speakers' series, educational resources, and development of a humanities course on sustainability.

**NEW JERSEY (7) \$593,000**

**Camden**

Tesneem Alkiek Outright: \$6,000  
[Summer Stipends]  
Rutgers University, Camden  
Project Title: Interspousal torts in Islamic law: a critical look at what it means for a woman to experience harm in marriage  
Project Description: Research and writing one chapter of a book on notions of harm and divorce in medieval Islamic law.

**Glassboro**

Debbie Sharnak Outright: \$6,000  
[Summer Stipends]  
Rowan University  
Project Title: Jewish Internationalism and the Southern Cone Dictatorships  
Project Description: Research leading to a book about Jewish struggles against antisemitism in Latin America's military dictatorships during the period of the 1960s–1980s.

Rowan University Outright: \$35,000  
[Humanities Connections Planning]  
Project Director: Debbie Sharnak; Julia Richmond (co-project director)  
Project Title: Strengthening Humanistic Literacy in the Study of Sport: Developing a Minor and Certificate in Sports and Society  
Project Description: A one-year project to establish a minor and a certificate in sport and society.

**Lodi**

Felician University Outright: \$60,000  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Lavina Sequeira  
Project Title: Humanities Reimagined: Global Perspectives For Twenty-first-Century Education  
Project Description: A two-year project to update a Global Peace, Law, & Justice concentration.

**Princeton**

American School of Classical Studies at Athens Outright: \$276,000  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Bonna Wescoat  
Project Title: Research Fellowships at the American School of Classical Studies at Athens  
Project Description: Eighteen months of stipend support (three fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

**Summit**

Visual Arts Center of New Jersey Match: \$150,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Melanie Cohn  
Project Title: Renovation of Main Floor Galleries  
Project Description: Renovation of two galleries, including installation of new lighting and sound systems and automated black out shades at the Visual Arts Center of New Jersey.



**Trenton**

Thomas Edison State University  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Burton Peretti  
Project Title: Incorporating DEI Concepts and Content into Humanities General Education Courses  
Project Description: A two-year project to revise seven humanities courses in the general education curriculum.

Outright: \$60,000

**NEW MEXICO (1) \$150,000**

**Raton**

City of Raton  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Jolene Greene  
Project Title: Shuler Theater Restoration Project  
Project Description: Replacement of obsolete water, sewer, and electrical systems in the 1915 Shuler Theater located in Raton, New Mexico.

Match: \$150,000

**NEW YORK (27) \$4,859,096**

**Albany**

Historic Albany Foundation, Inc.  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Cara Macri  
Project Title: Van Ostrande-Radliff House Reuse  
Project Description: Restoration of the oldest building in Albany, New York, the Van Ostrande-Radliff House from 1728, and its later additions, to serve as the seat of the Historic Albany Foundation.

Match: \$500,000

**Amherst**

Christian DiCanio  
[Dynamic Language Infrastructure-Documenting Endangered Languages-Fellowships]  
SUNY Research Foundation, University at Buffalo  
Project Title: A reference grammar of Itunyoso Triqui  
Project Description: Research and writing of a comprehensive reference grammar of Itunyoso Triqui [ISO 639-3 trq], an endangered Southern Mexican language.

Outright: \$30,000

**Bayside**

CUNY Research Foundation, Queensborough Community College  
[Spotlight on Humanities in Higher Education: Exploration]  
Project Director: Ilse Schrynemakers; Sybil White (co-project director)  
Project Title: Reimagining the First-Semester College Experience: Building the Welcome Read Program  
Project Description: A one-year project that would expand a first-semester common read program to reach students in two precollege programs.

Outright: \$24,500

**Binghamton**

Birgit Brander Rasmussen  
[Summer Stipends]  
SUNY Research Foundation, Binghamton

Outright: \$6,000

Project Title: Signs of Resistance, Signs of Resurgence: Indigenous Literacies and New Media in Native American Literatures, 901 CE to the Digital Age  
Project Description: Research and writing for a book tracing the origins and resurgence of pictographic literacy in American Indigenous cultures.

### **Bronx**

Laura Specker Sullivan Outright: \$6,000  
[Summer Stipends]  
Fordham University  
Project Title: Climates of Distrust  
Project Description: Research and writing two chapters of a philosophical book on social theories of trust.

Marisa Lerer Outright: \$6,000  
[Summer Stipends]  
Manhattan College  
Project Title: Latinx Public Memorials  
Project Description: Research and writing leading to a book about Latinx monuments and memorialization in the United States.

### **Bronxville**

Maria Fajardo Outright: \$6,000  
[Summer Stipends]  
Sarah Lawrence College  
Project Title: Development as Vocation: Latin America in the Neoliberal Era  
Project Description: Research leading to an intellectual history of economic development in Latin America between the 1960s and 1990s.

### **Ithaca**

Chloe Kessler Outright: \$6,000  
[Summer Stipends]  
Cornell University  
Project Title: After Apocalypse: American Ecofascism and the Violent Work of Earthly Restoration  
Project Description: Archival research leading to a book on the intersection of hate groups and environmental movements and how such groups have historically come from both sides of the political spectrum.

### **New York**

American Academy in Rome Outright: \$255,000  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Mark Robbins  
Project Title: Rome Prize Fellowships at the American Academy in Rome  
Project Description: Sixteen months of stipend support (two fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Academy in Rome Match: \$472,850  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Mark Robbins  
Project Title: Building a New Library Annex: The Villa Chiaraviglio  
Project Description: Renovation of the lower level of the Villa Chiaraviglio building for an expansion of the Arthur and Janet C. Ross Library at the American Academy in Rome.

American Council of Learned Societies  
[Fellowship Programs at Independent Research Institutions]      Outright: \$207,000  
Match: \$105,000  
Project Director: Deena Ragavan  
Project Title: ACLS China Studies Research Fellowships 2024–2027  
Project Description: Twenty-seven months of stipend support (three fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Center for Jewish History  
[Fellowship Programs at Independent Research Institutions]      Outright: \$213,238  
Project Director: Miriam Mora  
Project Title: Long-Term Research Fellowships at the Center for Jewish History in New York  
Project Description: Twelve months of stipend support (one fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

Charlotte Walker-Said  
[Summer Stipends]      Outright: \$6,000  
CUNY Research Foundation, John Jay College  
Project Title: A History of Martial and Spiritual Entrepreneurship in Central Africa  
Project Description: Research and writing of a book about the religiously inspired insurgencies in Central Africa in the modern period.

Clemente Course in the Humanities, Inc.  
[Dialogues on the Experience of War]      Outright: \$99,000  
Project Director: Mark Santow  
Project Title: Providence Clemente Veterans Initiative: Extending the Reach  
Project Description: A two-year project to hold four 12-week Dialogues on the Experience of War seminars for ten military veterans and interested civilians per seminar, preceded by a preparatory program for six seminar discussion leaders.

Gilder Lehrman Institute of American History  
[Exhibitions: Planning]      Outright: \$75,000  
Project Director: Denver Brunsman  
Project Title: The Long Struggle for Equality: The Declaration of Independence at 250  
Project Description: Planning of a traveling exhibition, community conversations, and online resources exploring the origins and legacy of the Declaration of Independence.

Intrepid Sea-Air-Space Museum  
[Infrastructure and Capacity Building Challenge Grants]      Match: \$337,050  
Project Director: Matthew Woods  
Project Title: Restoring & Opening *Intrepid's* Sick Bay  
Project Description: Infrastructure upgrades to allow public access to the sick bay, post office, barber shop and berthing/torpedo handling spaces on the historic aircraft carrier *Intrepid*, located in New York, New York.

La MaMa Experimental Theatre Club, Inc.  
[Infrastructure and Capacity Building Challenge Grants]      Match: \$51,480  
Project Director: Sophie Glidden-Lyon  
Project Title: Preserving Off Off-Broadway: Designing Improved Climate Control for the La MaMa Archive

Project Description: Installation of climate-control equipment and planning of long-term storage solutions for archives from the La MaMa Experimental Theatre Club in New York, New York.

Metropolitan Museum of Art  
[Exhibitions: Implementation] Outright: \$400,000

Project Director: Andrea Achi

Project Title: Public Humanities: Africa & Byzantium

Project Description: Implementation of a traveling exhibition exploring the global impact of the art and culture of Byzantine-era North and East Africa, including public programs, online media, and a scholarly catalog.

Modern Language Association of America, Inc. Outright: \$60,000  
[Spotlight on Humanities in Higher Education: Development]

Project Director: Jason Rhody

Project Title: Reimagining Humanities Coursework for Career Readiness: A Virtual Workshop for Teachers of Languages and Literature

Project Description: A two-year development workshop series for faculty at small or mid-sized colleges to integrate humanities study, career readiness, and applied humanities in their teaching and mentoring of underserved students

Museum of the City of New York, Inc. Outright: \$100,000  
[Exhibitions: Implementation]

Project Director: Sarah Henry

Project Title: The New York Century: 100 Years of Imagining the City, 1923–2023

Project Description: Implementation of a short-term exhibition examining how New York City has been depicted in arts, media, and culture from 1923 to 2023.

New York Public Library Outright: \$309,996  
[Fellowship Programs at Independent Research Institutions]

Project Director: Matt Knutzen

Project Title: Long-term Research Fellowships at The New York Public Library's Stephen A. Schwarzman Building

Project Description: Eighteen months of stipend support (two–three fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Rubin Museum of Art Outright: \$400,000  
[Exhibitions: Implementation]

Project Director: Michelle Bennett Simorella

Project Title: Gateway to Himalayan Art

Project Description: Implementation of a traveling exhibition geared to university galleries that would introduce essential concepts of Himalayan art and culture and a digital educational platform.

YIVO Institute for Jewish Research Outright: \$349,524  
[Humanities Collections and Reference Resources]

Project Director: Stefanie Halpern

Project Title: Jewish Labor and Political Archives Project

Project Description: The arrangement and description of 122 linear feet of archival materials from four collections documenting Jewish immigrant involvement in the U.S. labor movement, as well as the digitization of 293,000 pages from those collections.

### **Niagara University**

Niagara University Outright: \$148,500

[Humanities Connections Implementation]

Project Director: Paula Kot; James McCutcheon (co-project director); Donna Thompson (co-project director); Lisa Williams (co-project director)

Project Title: Implementing the Vincentian Social Justice General Education Minor

Project Description: A three-year project to launch a minor in Vincentian social justice.

### **Oswego**

SUNY Research Foundation, College at Oswego Outright: \$35,000

[Humanities Connections Planning]

Project Director: Tiffany Deater

Project Title: New Minor in Environmental Humanities and Visual Media

Project Description: A one-year faculty and curricular development project to build an environmental humanities and visual media minor.

### **Rochester**

University of Rochester Outright: \$129,970

[Archaeological and Ethnographic Field Research] Match: \$20,000

Project Director: Michael Jarvis

Project Title: The Archaeology of Earliest Bermuda, 1610–c.1630

Project Description: Archeological excavation investigating the English settlement of Bermuda by the Virginia Company in the seventeenth century.

### **Troy**

Museum Association of New York Outright: \$499,988

[Humanities Discussions]

Project Director: Megan Eves

Project Title: A New Agora for New York: Museums as Spaces for Democracy

Project Description: Implementation of a discussion and public program series exploring democracy in America to be conducted at twelve museums across New York.

## **NORTH CAROLINA (5) \$824,809**

### **Albemarle**

Stanly Community College Outright: \$25,000

[Spotlight on Humanities in Higher Education: Development]

Project Director: Lorri Barrier

Project Title: Humanities OER Course Conversion

Project Description: A one-year project to convert humanities courses that currently depend upon a textbook to open educational resources (OER).

### **Asheville**

Sophie Mills Outright: \$6,000

[Summer Stipends]

University of North Carolina, Asheville

Project Title: The Discipline of Classics in Modern Fiction

Project Description: Research and writing of a book that examines the popular appeal of classical literature and myths from 1850–2022.

### **Brevard**

Brevard Music Center, Inc. Outright: \$398,946

[Humanities Discussions]

Project Director: Joseph Horowitz  
Project Title: Music Unwound  
Project Description: Implementation of a series of public programs bringing historical and cultural context to performances of early twentieth-century classical music.

### **Chapel Hill**

Brandi Brimmer  
[Summer Stipends] Outright: \$6,000  
University of North Carolina at Chapel Hill  
Project Title: The Other Frederick Douglass: A Black Freedom Fighter in the Post-Reconstruction South  
Project Description: Research and writing leading to a book on the role Black pension claims agents played in the post-emancipation South.

### **Charlotte**

University of North Carolina, Charlotte Outright: \$388,863  
[Media Projects Production]  
Project Director: Heather Freeman  
Project Title: Magic in the United States: 400 Years of Magical Beliefs, Practices, and Cultural Conflicts  
Project Description: Production of three seasons of a podcast on how magical beliefs and practices have evolved in the U.S. from the 1600s to the present.

### **OHIO (9) \$636,915**

#### **Berea**

Baldwin Wallace University Outright: \$34,968  
[Humanities Connections Planning]  
Project Director: Denise Kohn  
Project Title: Planning a Minor in Medical Humanities  
Project Description: A one-year initiative to develop a new minor in medical and health humanities with the aim of attracting students in the health sciences as well as from STEM, business, and the humanities.

#### **Cincinnati**

Brianna Leavitt-Alcántara Outright: \$6,000  
[Summer Stipends]  
University of Cincinnati  
Project Title: Maya Women's Religious and Political Activism in Colonial Chiapas  
Project Description: Research leading to a book about Maya women's religious and political leadership between 1650 and 1850 in modern-day Chiapas, Mexico.

#### **Columbus**

Hollie Nzitatira Outright: \$6,000  
[Summer Stipends]  
Ohio State University  
Project Title: Reentry and Reintegration of People Convicted of Genocide  
Project Description: Completion of a monograph on the post-prison reintegration of people convicted of genocide in Rwanda, based on interviews with 200 individuals both before and after being released from jail.

#### **Granville**

Diana Mafe Outright: \$6,000  
[Summer Stipends]

Denison University  
Project Title: Haunted Houses of the Black Atlantic  
Project Description: Writing a book on how Black writers and artists have represented haunted houses across the last three centuries.

Megan Threlkeld  
[Summer Stipends] Outright: \$6,000  
Denison University

Project Title: Selective Justice: The Draft, the Law, and the Vietnam War  
Project Description: Research and writing of a book examining the legal cases of men who refused induction into the military during the Vietnam war.

## **Kent**

Kent State University Outright: \$165,947  
[Humanities Collections and Reference Resources]

Project Director: Virginia Hall

Project Title: Pauline Trigère: Fifty Years of American Fashion Entrepreneurship and Design

Project Description: The digitization of 106 fashion illustration books dating from 1944 to 1994 and 226 pressbooks dating from 1942 to 1992 by designer Pauline Trigère (1908–2002).

## **Marietta**

Nicole Livengood Outright: \$6,000  
[Summer Stipends]  
Marietta College

Project Title: Beyond Seduction and Abortion: The Life and “Memoir” of Zulma Marache

Project Description: Research and writing of a two-part digital humanities recovery project on Zulma Marache (1818–1869), the only woman to testify in an abortion trial who also published an eyewitness account of her experience.

## **Oberlin**

Amy Berg Outright: \$6,000  
[Summer Stipends]

Oberlin College and Conservatory

Project Title: Living a Well-Rounded Life

Project Description: Research and writing one chapter of a philosophical book on the ethics of a well-rounded life.

## **Toledo**

Toledo Museum of Art Match: \$400,000  
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Patricia O’Toole

Project Title: Edward B. Green Building Plumbing Renovations at the Toledo Museum of Art

Project Description: Design and installation of plumbing infrastructure in the main historic building of the Toledo Museum of Art to reduce risk, protect the collection of art, and enhance the visitor experience.

## **OKLAHOMA (3) \$403,374**

### **Norman**

Sarah Hines Outright: \$6,000  
[Summer Stipends]



University of Oklahoma, Norman

Project Title: The Life and Death of the Glaciers of Bolivia's Cordillera Real

Project Description: Research leading to a book about the importance of Andean glaciers and the impact of climate change on Bolivia's indigenous peoples from the nineteenth century to today.

University of Oklahoma, Norman

Outright: \$47,487

[Humanities Collections and Reference Resources]

Project Director: Amanda Minks

Project Title: Indigenous Media Portal

Project Description: The planning stage of creating a digital public platform of Indigenous Knowledge through oral histories, music, and audiovisual materials in partnership with Native American community members. The Indigenous Media Portal would draw content from selected archival photographs, broadcasts, and other media housed at the University of Oklahoma, along with new audiovisual materials created with Tribal members.

University of Oklahoma, Norman

Outright: \$349,887

[Humanities Collections and Reference Resources]

Project Director: Caroline Schroeder

Project Title: Expanding Coptic Digital Online Collections

Project Description: The expansion of Coptic Scriptorium, an open-access database of Coptic language texts, and the development of digitized corpora, data models, and natural language tools for several Coptic dialects.

## **OREGON (10) \$1,057,778**

### **Bend**

Central Oregon Community College

Outright: \$60,000

[Spotlight on Humanities in Higher Education: Development]

Project Director: Charlotte Gilbride

Project Title: Expanding a Lecture Series to Engage Students and the Public in Real-World Applications of Humanities Topics

Project Description: A two-year project to expand the Nancy R. Chandler Lecture Series to include events on the campuses and to integrate speakers' content into curriculum.

### **Eugene**

Dustin Bowers

Outright: \$60,000

[Dynamic Language Infrastructure-Documenting Endangered Languages-Fellowships]

Project Title: Nishnaabemwin Text-Dictionary Linking

Project Description: Annotating words that appear in a corpus of Nishnaabemwin, a native language of Canada and the USA, to their entries in an online bilingual dictionary, and building a search function for both.

Kate Mondloch

Outright: \$6,000

[Summer Stipends]

University of Oregon

Project Title: Art of Attention: Body-Mind Awareness and Contemporary Art in the 21st Century

Project Description: Research and writing leading to a book about mind-body awareness in contemporary art, with a focus on immersive art experiences, museum programming, and visual art pedagogy in the twenty-first century.

Narayan Sharma Outright: \$60,000  
[Dynamic Language Infrastructure–Documenting Endangered  
Languages–Fellowships]  
University of Oregon  
Project Title: Creating a Comprehensive Trilingual Dictionary and Annotating a Digital  
Corpus of Mewahang  
Project Description: Research and writing of an annotated corpus and dictionary of  
Mewahang, a Tibeto-Burman language, spoken in Eastern Nepal.

University of Oregon Outright: \$149,827  
[Archaeological and Ethnographic Field Research]  
Project Director: Michael Coughlan  
Project Title: Culturally Modified Trees in Traditional Landscapes: Documenting the  
Legacy of Indigenous Foods and Cultural Practices in the Oregon Cascades  
Project Description: Archaeological, dendrochronological, and ethnographic research  
that documents the modification of living trees in culturally significant ways by  
Indigenous peoples in Oregon.

### **McMinnville**

Linfield University Outright: \$60,000  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Rachel Norman  
Project Title: Revealing Student Voices by Re-envisioning First-Year Writing  
Project Description: A two-year project to create and pilot an inquiry-based writing  
course incorporating student voices and linguistic diversity, as a key component in a  
revised first-year general education core.

### **Monmouth**

Jaime Marroquin Outright: \$6,000  
[Summer Stipends]  
Western Oregon University  
Project Title: *Translatio* and *Doctrīna*: Natural Science and the Indies of the West  
Project Description: Archival research for a book on how Indigenous knowledge about  
the natural world informed the development of scientific knowledge in colonial New  
Spain.

### **Portland**

Cassio de Oliveira Outright: \$6,000  
[Summer Stipends]  
Portland State University  
Project Title: Mark Twain’s Mississippi Writings in the Russian Imagination  
Project Description: Research and writing leading to a book on the Soviet reception of  
Mark Twain’s writings, from 1917 to 1991.

Literary Arts, Inc Match: \$500,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Andrew Proctor  
Project Title: Literary Arts–Renovations on 716 SE Grand  
Project Description: Renovation and refurbishment of Literary Arts’ newly purchased  
building in Portland, Oregon, to include classroom and meeting spaces, staff offices, and  
other amenities.

Portland State University  
[Humanities Connections Implementation]  
Project Director: Rachel Noorda  
Project Title: Building a Humanities-Focused Minor in Creative Industries  
Project Description: A three-year curricular project to develop a new humanities-focused minor in creative industries, incorporating experiential learning with community partners.

Outright: \$149,951

## **PENNSYLVANIA (14) \$1,800,066**

### **Bryn Mawr**

Edwige Crucifix  
[Summer Stipends]  
Bryn Mawr College  
Project Title: Illegible Subjects: Jewish Women, Writing, and the Performance of Identity in the Colonial Maghreb  
Project Description: Research and writing leading to a book on the French-language writings of North African Jewish women during the French colonial period (1830–1962).

Outright: \$6,000

### **Carlisle**

Amy Farrell  
[Summer Stipends]  
Dickinson College  
Project Title: Girl Scouts of the USA: Race, Feminism, and American Empire  
Project Description: Research and writing leading to a book on the history of the Girl Scouts of the USA, exploring its struggles over race, civil rights, feminism, and the legacies of empire and colonialism.

Outright: \$6,000

### **Collegeville**

Lori Daggar  
[Summer Stipends]  
Ursinus College  
Project Title: Indigenous Visions of Rights and Sovereignty in the Age of Revolutions, 1760–1840  
Project Description: Research and writing leading to a book on Indigenous assertion of rights and sovereignty across North America and the Atlantic world, 1760–1840.

Outright: \$6,000

### **Harrisburg**

Pennsylvania Historical and Museum Commission  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Christopher Stokum  
Project Title: Eckley Miners' Village Research & Learning Center  
Project Description: Preparatory architectural and engineering work for a renovation project to house a new Research & Learning Center at the Eckley Miners' Village Museum in Weatherly, Pennsylvania.

Match: \$48,400

### **Huntingdon**

Juniata College  
[Humanities Connections Implementation]  
Project Director: Amanda Page  
Project Title: Explorations of Rural Experience: Fostering Narrative Imagination and Civic Curiosity  
Project Description: A three-year project to establish a new minor focused on rural experience, including experiential learning opportunities in Pennsylvania and Alabama.

Outright: \$149,989

## Philadelphia

La Salle University Outright: \$60,000  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Joanne Woods  
Project Title: ALTA (Access Language Through Academics): Bridge to Success  
Project Description: A 15-month project to develop and offer a free humanities-rich bridge program supporting Spanish-speaking students in enhancing their English proficiency and college readiness.

Library Company of Philadelphia Outright: \$220,500  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Christine Nelson  
Project Title: The Library Company of Philadelphia Post-Doctoral Fellowship Program  
Project Description: Fourteen months of stipend support (two–three fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Presbyterian Historical Society Outright: \$330,678  
[Humanities Collections and Reference Resources]  
Project Director: Natalie Shilstut  
Project Title: Digitizing the Religious News Service Photograph Collection, 1945–1982  
Project Description: The digitization, description, and preservation of 22,500 images and related documents from the Religious News Service collection. The digitized images would be made publicly available via the Presbyterian Historical Society’s digital repository, and the project would support the physical rehousing of the entire collection of 60,000 photo files.

Science History Institute Outright: \$204,428  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Michelle DiMeo  
Project Title: Long-Term Postdoctoral Research Fellowships at the Science History Institute  
Project Description: Twelve months of stipend support (one–two fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

## Pittsburgh

Judy Suh Outright: \$6,000  
[Summer Stipends]  
Duquesne University  
Project Title: Precarious Translations: Korean Language Media and the American Political Imagination  
Project Description: Research and writing the introduction and conclusion for a book about the shared cultural and political terrains of Koreans and Korean Americans.

Patrick McKelvey Outright: \$6,000  
[Summer Stipends]  
University of Pittsburgh  
Project Title: Supporting Actors: A Disability History of Theatrical Welfare in the United States  
Project Description: Research leading to a book about the history of social services for disabled actors in the United States since the late nineteenth century, with particular focus on The Actors’ Fund of America and allied organizations.

WQED Multimedia Outright: \$196,071  
[Humanities Collections and Reference Resources]  
Project Director: Minette Seate  
Project Title: Pittsburgh Black History and “Black Horizons” Digitization Project  
Project Description: The digitization of 2,000 media assets relating to the Black experience in Pittsburgh, PA, from WQED Multimedia.

### Wayne

Eastern University Match: \$500,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Brian Williams  
Project Title: Expanding the Humanities at Eastern University  
Project Description: Renovation of Workman Hall to house the Templeton Honors College and construction of a contiguous lecture hall and art gallery on the campus of Eastern University, St. Davids, Pennsylvania.

### West Chester

West Chester University of Pennsylvania Outright: \$60,000  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Laquana Cooke  
Project Title: Expanding iCAMP: Humanities Inquiry and Public Engagement  
Project Description: A two-year project engaging underserved high school students with public digital humanities projects.

### PUERTO RICO (3) \$425,496

#### Bayamon

University of Puerto Rico Outright: \$24,854  
[Spotlight on Humanities in Higher Education: Exploration]  
Project Director: Jacelyn Smallwood Ramos  
Project Title: Revising an Online Business Writing Course  
Project Description: A one-year project for the assessment and revision of an online course required for majors in business administration.

#### Cayey

University of Puerto Rico, Cayey University College Outright: \$343,983  
[Humanities Collections and Reference Resources]  
Project Director: Rosa Ficek  
Project Title: Collective Care: Puerto Rican Responses to Natural and Human-Made Disasters in Puerto Rico  
Project Description: The preservation of and access to approximately 2,000 born digital items that document community-led responses to Hurricane María and other recent disasters between 2018 and 2022. The materials for this project were collaboratively collected with seven community-based organizations and would result in a bilingual virtual archive, a web portal on the Internet Archive, and a bilingual companion reference book.

#### San Juan

Universidad del Sagrado Corazon Outright: \$56,659  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Nadesha Gonzalez  
Project Title: Encouraging Key Humanistic Competencies in Hispanic Students through Curricular Improvements  
Project Description: A two-year project to design five master classes.

**RHODE ISLAND (2) \$155,889**

**Kingston**

University of Rhode Island  
[Humanities Connections Implementation]  
Project Director: Sigrid Berka  
Project Title: A New Model for Integrated Humanities and Engineering Education  
Project Description: Implementation of a two-year course revision and development project to expand the scope of the existing International Engineering Program.

Outright: \$149,889

**Providence**

Rebecca Moorman  
[Summer Stipends]  
Providence College  
Project Title: The Allure of Disgust in Ancient Rome: Knowledge, Poetics, and the Senses  
Project Description: Research and writing of a book that examines the aesthetics of disgust and negative affect experience in classical Latin literature.

Outright: \$6,000

**SOUTH CAROLINA (3) \$36,962**

**Clemson**

Clare Mullaney  
[Summer Stipends]  
Clemson University  
Project Title: A Word Made Flesh: Disability and Editorship in U.S. Literary Culture  
Project Description: Research and writing of a monograph examining the relationship between authorship and disability through nineteenth and twentieth-century editors and writers with a range of disabilities.

Outright: \$6,000

**Columbia**

Mollie Barnes  
[Summer Stipends]  
University of South Carolina  
Project Title: Real-Life Heroines: How Women Reformers Wrote One Another's Lives in the Sea Islands, 1838–1902  
Project Description: Research and writing of a book on how women reformers in the Sea Islands of South Carolina historicized their peers in journals, diaries, biographies, and other forms of life writing.

Outright: \$6,000

**Conway**

Coastal Carolina University  
[Spotlight on Humanities in Higher Education: Exploration]  
Project Director: Alli Crandell; Scott Mann (co-project director)  
Project Title: Expanding Opportunities for Place-based Storytelling With(in) Community  
Project Description: A one-year project resulting in expansion of a community-based storytelling lab through integration into the humanities curriculum.

Outright: \$24,962

**SOUTH DAKOTA (1) \$24,999**

**Brookings**

South Dakota State University  
[Spotlight on Humanities in Higher Education: Exploration]  
Project Director: Amber Jensen  
Project Title: Building Cognitive and Cultural Bridges in the Composition Classroom

Outright: \$24,999





**TEXAS (13) \$1,872,551**

**Austin**

St. Edward's University Outright: \$34,903  
[Humanities Connections Planning]  
Project Director: Georgia Seminet  
Project Title: Developing a Certificate in Advanced Spanish for the Health and Helping Professions: Integrating the Sciences, Social Science  
Project Description: A one-year project to create a certificate in advanced Spanish for the health and helping professions.

St. Edward's University Outright: \$60,000  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Jimmy Luu  
Project Title: Diversifying the Narratives of Graphic Design History  
Project Description: A two-year program for the development of a lecture series to incorporate new materials and to make graphic design history more inclusive.

**College Station**

Texas A & M University, College Station Outright: \$349,959  
[Humanities Collections and Reference Resources]  
Project Director: Daniel Schwartz  
Project Title: Linking Texts and Data from the Medieval Middle East: Next-Generation Discovery and Access Tools for Syriac Cultural Heritage  
Project Description: A project to expand data related to the primary sources included in Syraca.org, an online hub that hosts an advanced corpus of Syriac texts in translation, alongside contextual discovery tools.

**Denton**

Rebecca Geoffroy-Schwinden Outright: \$6,000  
[Summer Stipends]  
University of North Texas  
Project Title: Stories of Music, Luxury, and Loss in the Age of Revolutions  
Project Description: Research leading to a book about music in the lives of elite women and their households along trade routes from the East and West Indies, 1760s–1820s.

University of North Texas Outright: \$58,052  
[Humanities Collections and Reference Resources]  
Project Director: Maristella Feustle; Candace Bailey (co-project director)  
Project Title: Binders Volumes Research Initiative  
Project Description: The creation of a cross-institutional digital collection of binders' volumes by establishing a new metadata schema, piloting the digitization of 10 binder's volumes, and integrating the catalog records of over 400 more volumes.

University of North Texas Outright: \$377,135  
[Documenting Endangered Languages - Preservation]  
Project Director: Shobhana Chelliah  
Project Title: Documenting Language and Environment  
Project Description: The expansion of a corpus of Lamkang (Imk, South Central Tibet-Burman) texts, constructed from first-person narratives, that document language change related to migration and relocation due to environmental changes.

## Edinburg

University of Texas Rio Grande Valley Outright: \$349,931

[Humanities Collections and Reference Resources]

Project Director: Katherine Christoffersen; Ryan Bessett (co-project director); Ana Carvalho (co-project director)

Project Title: Bilingual Voices in the U.S.-Mexico Borderlands: Preserving, Expanding & Elaborating Sociolinguistic Collections

Project Description: The preservation, expansion, and elaboration of two collections of bilingual sociolinguistic interviews, which document language varieties along the U.S.-Mexico border—the Corpus Bilingue del Valle (CoBiVa) and the Corpus del Espanol en sel Sur de Arizona (CESA).

## Fort Worth

Jessica Fripp Outright: \$6,000

[Summer Stipends]

Texas Christian University

Project Title: Aging and Old Women in Eighteenth-Century France

Project Description: Research for a book exploring the changing perceptions of the elderly and aging women in eighteenth-century French visual and material culture.

## Houston

Alexander Regier Outright: \$6,000

[Summer Stipends]

William Marsh Rice University

Project Title: Awkwardness: The History and Art of Unease, 1750–1980

Project Description: Research and writing of a monograph on the idea of awkwardness as an aesthetic and critical category in British and American literature since the eighteenth century.

University of Houston System Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Gabriela Ventura

Project Title: Digital Archives for Recovered U.S. Latino Collections

Project Description: Establishment of a cloud-based digital repository and content management system to preserve and enhance access to nearly 500,000 digitized Hispanic literary materials at the University of Houston, in Houston, Texas.

## Lubbock

Emily Skidmore Outright: \$6,000

[Summer Stipends]

Texas Tech University

Project Title: Breastfeeding Advocacy, Race, Class, and American Parenthood, 1940–Present

Project Description: Research leading to a book on the history of breastfeeding advocacy in the United States.

## Marshall

Bishop Blue Outright: \$60,000

[Spotlight on Humanities in Higher Education: Development]

Project Director: Rae Phillips

Project Title: Southern Reading Program on the African American Experience

Project Description: A one-year series of community workshops about the literature of the African American experience.

**Prairie View**

Prairie View A & M University  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Malachi Crawford  
Project Title: Developing History Courses in Digital Storytelling  
Project Description: A two-year project to create two new courses in digital storytelling. Outright: \$58,571

**UTAH (2) \$295,753**

**Logan**

Danielle Ross  
[Summer Stipends]  
Utah State University  
Project Title: Bloody Turgai: Land, Labor, and Violence in Russia's Steppe, 1860–1916  
Project Description: Research and writing leading to a monograph on the Kazakhs of Turgai District from the 1860s to 1917. Outright: \$6,000

**Salt Lake City**

University of Utah  
[Humanities Collections and Reference Resources]  
Project Director: Allie McCormack  
Project Title: Expanding Access to Visual Books through Metadata Enhancement  
Project Description: Hiring a project assistant to enhance the catalog records for 1,800 artists' books and 660 fine press books in the Rare Books Collection at the University of Utah, as well as for 240 artists' books from the university's Fine Arts Library. Outright: \$289,753

**VERMONT (3) \$1,001,425**

**Burlington**

City of Burlington  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Gale Batsimm  
Project Title: Enhancing Humanities through Fletcher Free Library Renovation  
Project Description: Exterior repair, restoration, and window upgrades on the Fletcher Free Library in Burlington, Vermont. Match: \$245,425

**Middlebury**

Michael Newbury  
[Summer Stipends]  
Middlebury College  
Project Title: Steam Boilers and Ideal Accidents, 1850–1910  
Project Description: Research and writing of an article examining how industrial disasters made way for advancements in technology in nineteenth-century American industry. Outright: \$6,000

**Shelburne**

Shelburne Museum  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Thomas Denenberg  
Project Title: Perry Center for Native American Art at Shelburne Museum  
Project Description: The design and construction of the new Perry Center for Native American Art on the campus of the Shelburne Museum in Shelburne, Vermont. Match: \$750,000

**VIRGINIA (17) \$1,120,949**

**Alexandria**

American Center of Research  
[Fellowship Programs at Independent Research Institutions] Outright: \$71,000  
Project Director: Helen Malko  
Project Title: Long-Term Research Fellowships in Jordan at the American Center of Research  
Project Description: 6 months of stipend support (1 fellowship) per year for two years and a contribution to defray costs associated with the selection of fellows.

**Arlington**

Federation of State Humanities Councils  
[State Projects] Outright: \$60,450  
Project Director: Phoebe Stein  
Project Title: National Humanities Conference Equitable Access Grants  
Project Description: Travel, lodging, and registration expenses for up to 30 humanists at the National Humanities Conference, as well as expenses related to a roundtable session on the conference theme where program participants will share their work on this topic and hear from other humanists.

**Blacksburg**

Su Fang Ng  
[Summer Stipends] Outright: \$6,000  
Virginia Polytechnic Institute and State University  
Project Title: Brokering with Caliban: A Literary History of Early Modern English Diplomacy in the East Indies  
Project Description: Research and writing leading to a book on early modern English literary depictions of diplomatic relations with the East Indies.

Virginia Polytechnic Institute and State University  
[Humanities Collections and Reference Resources] Outright: \$49,999  
Project Director: Jessica Taylor; Sarah McLennan (co-project director); Chreston Miller (co-project director)  
Project Title: Dangerous Harbor: Finding Escaped Unfree Laborers in the 17th Century Chesapeake  
Project Description: The planning phase of a project that aims to make accessible seventeenth-century county court accounts of escape attempts of the Chesapeake Bay's unfree people through digitization, guiding documents, transcriptions, a database, and a plan for expansion and broad, long-term accessibility and outreach.

**Charlottesville**

Jacqueline Arthur-Montagne  
[Summer Stipends] Outright: \$6,000  
Rector and Visitors of the University of Virginia  
Project Title: The Classical Past in the Ancient Classroom, 280 BCE–400 CE  
Project Description: Research and writing of a monograph that examines classical curricula while also compiling a searchable digital database of Greek and Latin sources on education in the classical period, from the 4th-1st centuries BCE.

John Handel  
[Summer Stipends] Outright: \$6,000  
Rector and Visitors of the University of Virginia  
Project Title: The British Financialization of American Slavery



Project Description: Research and writing leading to an article on the influence of transnational hate crime legislation on the persecution of religious minorities in Germany in the 1990s.

### **Roanoke**

Christopher Florio  
[Summer Stipends]  
Hollins University  
Project Title: The Problem of Poverty in the Anglo-American Age of Slave Emancipation, 1780–1865  
Project Description: Writing a book on responses to poverty across the Anglo-American world in the wake of slave emancipation.

Outright: \$6,000

### **Staunton**

Woodrow Wilson Presidential Library Foundation  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Robin von Seldeneck  
Project Title: HVAC System for President Wilson’s Birthplace and Future Education Center  
Project Description: Replacement of the HVAC system for the Woodrow Wilson birthplace and an adjacent building that will serve as an education center for the Woodrow Wilson Presidential Library in Staunton, Virginia.

Match: \$150,000

### **Williamsburg**

Jack Martin  
[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]  
College of William and Mary  
Project Title: Muskogee Online Dictionary and Learner’s Grammar  
Project Description: Research and writing of an online dictionary and grammar of Muskogee (mus), a Native American language spoken in Oklahoma, Alabama, Georgia, and Florida.

Outright: \$60,000

Michelle Lelievre  
[Summer Stipends]  
College of William and Mary  
Project Title: Reclaiming Indigenous Communities from Colonial Archives: Analysis of a Public-Facing Digital Data Dissemination Project from Mi’kma’ki  
Project Description: Research and writing leading to an article on how researchers of Indigenous or other marginalized communities can effectively work with historical archives in which these peoples have been erased, misrepresented, or obscured.

Outright: \$6,000

Omohundro Institute of Early American History and Culture  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Catherine Kelly  
Project Title: Residential Fellowships at the Omohundro Institute of Early American History and Culture  
Project Description: Eighteen months of stipend support (2–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Outright: \$319,500

**WASHINGTON (3) \$213,607**

**Pullman**

Susan Peabody Outright: \$6,000  
[Summer Stipends]  
Washington State University  
Project Title: The Failure of the *Succès*: Anatomy of a Slave Smuggling Voyage  
Project Description: Research and writing leading to a book on the French slave ship, *Le Succès*, and the clandestine Indian Ocean slave trade.

**Seattle**

University of Washington Outright: \$57,607  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Vanessa de Veritch Woodside  
Project Title: The UW Tacoma Careers and Community Initiative  
Project Description: A two-year project to create community-engaged humanities learning opportunities at University of Washington, Tacoma, through internship experiences and accompanying coursework

**Vashon**

Friends of Mukai Match: \$150,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Rita Brogan  
Project Title: Restoration of Mukai Farm & Garden's Historic Mukai Cold Process Fruit Barreling Plant  
Project Description: Restoration of the 1926 Mukai Cold Process Fruit Barreling Plant on Vashon Island, Washington, to increase public engagement and interpretation of Japanese immigration, internment, and innovation in the first half of the twentieth century.

**WEST VIRGINIA (2) \$424,571**

**Matewan**

West Virginia Mine Wars Museum Outright: \$74,991  
[Historic Places: Planning]  
Project Director: Mackenzie New Walker  
Project Title: Courage in the Hollers: Interpreting Coal Miners' March and Battle on Blair Mountain  
Project Description: Planning a multi-format interpretive tour of the 1921 Coal Mine Wars in West Virginia.

**Morgantown**

West Virginia University Research Corporation Outright: \$349,580  
[Humanities Collections and Reference Resources]  
Project Director: Danielle Emerling  
Project Title: The American Congress Digital Archives Portal Project  
Project Description: A multi-institutional project to advance the content and technical development of the American Congress Digital Archives Portal, which aggregates online the personal papers of former members of the United States Congress.

**WISCONSIN (6) \$328,292**

**Kenosha**

Elizabeth Brownson Outright: \$6,000  
[Summer Stipends]  
University of Wisconsin, Parkside



Project Title: Colonizing Health: Gender and the Politics of Reproductive Healthcare in British Mandate Palestine and Colonial Sudan 1921–54

Project Description: Archival research for an article analyzing midwifery and health policies affecting women in Mandate Palestine and Colonial Sudan.

## Madison

Jeremy Morris  
[Summer Stipends] Outright: \$6,000

University of Wisconsin, Madison

Project Title: The History of Podcasting and Its Precarious Future

Project Description: Completion of a monograph on the history of podcasting from the format's inception in the early 2000s to the present.

University of Wisconsin, Madison Outright: \$298,292  
[Humanities Collections and Reference Resources]

Project Director: Eric Hoyt

Project Title: Love, Links, Archives: Saving and Sharing the Wendy Clarke Tape Collection

Project Description: The digitization of 863 original videotapes produced by artist Wendy Clarke for a series of 15 video projects dating from the 1970s to 1990s that explored themes of love, community, culture, and self-reflection across multiple underrepresented communities.

Walter Stern Outright: \$6,000  
[Summer Stipends]

University of Wisconsin, Madison

Project Title: A Legal Lynching in Louisiana: Gary Tyler and The Criminalization of Black Students During Desegregation

Project Description: Research and writing of two chapters of a book about the criminalization of Black students in Louisiana during desegregation (1960s and 1970s).

## Milwaukee

Daniel Collette Outright: \$6,000  
[Summer Stipends]

Marquette University

Project Title: The Philosophical Writings of Blaise and Jacqueline Pascal

Project Description: Research and writing of an introduction and annotations for a translation of the writings of philosophers and siblings Blaise Pascal (1623–1662) and Jacqueline Pascal (1625–1661).

Derek Handley Outright: \$6,000  
[Summer Stipends]

University of Wisconsin, Milwaukee

Project Title: Mapping Racism and Resistance

Project Description: Research and writing leading to an article about African American resistance to restrictive covenants and housing discrimination in mid twentieth century Milwaukee, Wisconsin.

----- NON -- U.S.A -----

**UNITED ARAB EMIRATES (1) \$6,000**

**Abu Dhabi**

Nathalie Peutz Outright: \$6,000

[Summer Stipends]

New York University Abu Dhabi (NYUAD)

Project Title: Forced Migration and Displacement in Yemen and the Horn of Africa in the Twenty-First Century

Project Description: Writing and revisions toward a book analyzing the experiences of refugees and migrants in the Red Sea region.